Creative Writing Events - Spring 2014

Eduardo Corral -- Slow Lightning: Poetry Reading
Friday, February 14 at 4:00 pm
Gallery, Memorial Union

Eduardo C. Corral earned degrees from Arizona State University and the University of Iowa Writers’ Workshop. His debut collection of poetry, Slow Lightning (2012), won the Yale Younger Poets Prize, making him the first Latino recipient of the award. Praised for his seamless blending of English and Spanish, tender treatment of history, and careful exploration of sexuality, Corral has received numerous honors and awards, including the Discovery/The Nation Award, the J. Howard and Barbara M.J. Wood Prize, a Whiting Writers’ Award, and a fellowship from the National Endowment for the Arts. A CantoMundo Fellow, he has held the Olive B. O’Connor Fellowship in Creative Writing at Colgate University and was the Philip Roth Resident in Creative Writing at Bucknell University. He lives in New York City.

MFA Environmental Fieldwork Presentations
Friday, February 14 at 7:00 pm
203 Main Street, Downtown Ames

Join us for a reception and celebration of the MFA writers who are completing their English 560 experience. MFA students will give presentations on their fieldwork experiences and read from their creative work.

Neil Nakadate -- American Memoir: Japanese American Internment
Wednesday, February 19 at 7:00 pm
Sun Room, Memorial Union

Neil Nakadate is the author of Looking After Minidoka: An American Memoir. During World War II, 110,000 Japanese Americans were removed from their homes and incarcerated by the U.S. government. In Looking After Minidoka, the "internment camp" years become a prism for understanding three generations of Japanese American life, from immigration to the end of the twentieth century. Nakadate is also the author of Understanding Jane Smiley and coauthor of A Rhetoric of Doing: Essays on Written Discourse in Honor of James L. Kinneavy and Writing in the Liberal Arts Tradition: A Rhetoric with Readings. He has a doctorate in English and American Literature from Indiana University and is an Iowa State University Professor Emeritus of English.

Bob Holman -- Endangered Languages: A Poet's Journey into Global Cultures
Thursday, February 20 at 8:00 pm
Great Hall, Memorial Union

Bob Holman is a poet, spoken word artist, professor, activist, filmmaker and soon-to-be host of a PBS documentary on endangered languages. His focus on oral traditions has included a study of the origins of Hip hop in West Africa and inspired his current work on the cultural crisis brought about when a language is lost. It is the subject of his latest PBS project, "Listen Up! Language Matters with Bob Holman." Holman's new book, Sing This One Back to Me, includes translations of poems as sung in the griot tradition of West African storytelling.

The ISU Lectures Program (funded by GSB) brings hundreds of nationally and internationally known scholars to the ISU campus each semester. Check website for updates on additional events. http://www.lectures.iastate.edu/